

**William J. Lackey**  
**Composer/ Sound Designer /Music Educator/Arts Administrator**  
2012 West Ash  
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## EDUCATION

### **Doctor of Musical Arts in Composition, 2009**

Conservatory of Music and Dance, University of Missouri – Kansas City  
Areas of concentration: Electronic music and sound design  
Dissertation: *Ritual of the Body Electric* a multimedia collaboration for 18 musicians, electronics, 5 dancers, and video in memory of Kathryn Ann McCallum Lackey.

### **Master of Music in Composition, 2007**

Conservatory of Music and Dance, University of Missouri – Kansas City  
Area of concentration: Electronic music  
Thesis: *reflections of memories past* for orchestra

### **Bachelor of Music in Theory/Composition, 2000**

Christopher Newport University, Newport News, VA

## CURRENT POSITIONS HELD

### **2011 McKnight Visiting Composer, 2011 – 2012**

#### **American Composers Forum, Minnesota**

Awarded one of two McKnight Visiting Composer position. From August 2011 – July 2012, will work with the community of Hector, MN as a resident composer collaborating with the farming community on a multimedia work exploring the history of farming in their community.

### **Admissions and Publicity Coordinator, June 2009 – Present**

#### **School of Music, University of Missouri - Columbia**

- Managing all aspects of undergraduate and graduate student recruitment and admissions for the School of Music working closely with the Director, faculty, and staff.
- Working with the Director, faculty, and staff to develop an implement plans to increase School of Music enrollment.
- Established and maintained contacts with prospective students and related constituents.
- Managed and supported the audition and scholarship process.
- Developed, designed, programmed, implemented, and manage a database in FileMaker for student information from inquiry through matriculation.
- Manage publicity efforts related to admissions and academic programs, with particular focus on new scholarship and assistantship programs.

- Work with faculty and other staff members to bolster publicity for concerts and special events.
- Coordinate and support website development, alumni and outreach programs, and orientation.
- Travel to carryout the School of Music's enrollment goals.
- Supervise the Admissions Graduate Assistant.

**Administrative Director, June 2009 - Present**

**Mizzou New Music Initiative, University of Missouri - Columbia**

- Assist and participate in the development and implementation of a strategic plan for the Initiative that supports the artistic, financial, and public relations objectives of the program.
- Develop and implement current and long-range administrative and personnel planning to ensure that the organization is effectively structured and staffed competently.
- Ensure effective communication with the Association's constituencies: volunteer groups, other arts organizations, public agencies, government agencies, and the general public to achieve the public service objectives of the Initiative.
- Prepare and submit grant applications and reports government agencies.
- Assist in the development, implementation, and monitoring of the Initiative's artistic objectives.
- Develop an annual master plan for the Initiative's operations, performances, out reach concerts, program themes, special events, broadcast, and audience development. Direct implementation of the master plan.
- Negotiate and execute required equipment, instruments, licenses, and permits.
- Arrange for transportation and accommodations for musicians and equipment for performances and broadcasts.
- Ensured that rehearsals and concerts are properly staffed.
- Develop and implement a marketing plan for performances, using appropriate advertising and publicity to achieve maximum ticket sales; oversee ticket sales operations.
- Maintain relationships with media contacts; generate feature stories in print and broadcast media about the Institute.
- Prepare and submit for approval annual operating budgets. Monitor and authorize expenditures in accordance with approved budget; prepare updated projections based on actual income and expense activity.
- Ensure that grants are spent in accordance with the grant guidelines and that all reporting requirements are met.
- Purchase equipment, supplies, etc., according to budget and approved procedures.
- Handle correspondences, including patron suggestions and complaints.
- Recruit, select, and supervise administrative staff
- Keep abreast of current trends, activities, and developments in the contemporary music and chamber music field; advise the School of Music Director of matters that may be helpful to promote the Initiative's objectives.

**Member of the Board of Directors, September 2005 – Present**  
**newEar contemporary chamber ensemble, Kansas City, MO**  
2011 – 2012 Serving as President  
2010 – 2011 Vice President/President Elect and Chair of the Artistic Committee.  
2009 – 2010 Vice President/President Elect and Chair of the Marketing Committee. Coordinated the First Annual newEar Composers' Competition.  
2008 – 2009 Serving as Vice President to the board and a member of the artistic committee. Received the Chamber Music America/American Society of Composers, Authors and Publishers 2009 Adventurous Programming Award.  
2007 – 2008: Coordinator for Festival of New American Music (Sacramento, CA) Trip and served on the artistic committee.  
2006 – 2007: Serving as Secretary for the board and a member of the artistic committee and marketing committee.  
2005 – 2006: Served on the marketing committee

**Member of the Board of Directors, January 2011 – Present**  
**Odyssey Chamber Music Series, Columbia, MO**  
2011 – 2012: Serving as Secretary

**Member of the Board of Directors, February 2009 – Present**  
**Kansas City Electronic Music and Arts Alliances, Kansas City, MO**  
2009 – 2010 Served as President and initiated the implementation of strategic planning.

## **TEACHING EXPERIENCE**

**Conservatory Graduate Teaching Assistant, August 2008 – May 2009**  
**Conservatory of Music and Dance, University of Missouri – Kansas City**  
Spring 2009: Teaching a section of Music Appreciation and assisted Dr. Oldham with History of Rock & Roll. Fall 2008: Assisted Dr. Ryan Oldham with two online classes. Conservatory 120N: Music Appreciation and Conservatory 125: History and Development of Rock & Roll.

**Composition Instructor of Record, August 2007 – December 2007**  
**Conservatory of Music and Dance, University of Missouri – Kansas City**  
Fall 2007: Instructor for Conservatory 233: Sophomore Composition.

**Composition Graduate Teaching Assistant,**  
August 2005 – May 2006 & August 2002 – May 2003  
**Conservatory of Music and Dance, University of Missouri – Kansas City**  
2005 – 2006: Assisted Dr. James Mobberley and Dr. Paul Rudy with Conservatory 133 and 134 Freshman Composition courses. Responsible for assisting with the creation of curriculum, teaching a separate section dedicated to enhancing potential composition majors portfolios and teaching a composition for non-majors section.

August 2002 – May 2003: Assisted Dr. James Mobberley with the Conservatory's 133 and 134 Freshman Composition courses. Created a curriculum and taught the composition for non-majors section.

**Coordinator**, August 2002 – May 2005

**Composers in the Schools Program (CITS)**

**Conservatory of Music and Dance, University of Missouri – Kansas City**

Coordinated nine to twelve, depending on the year, composer residencies from UMKC's graduate composition studio with area high and middle school music programs participating in the CITS program. Served as a liaison between UMKC residents and participating schools' advisory teacher. Responsible for reporting activities to Dr. James Mobberley, program director, creating weekly teaching schedules, resident orientation and all other administrative duties. Assisted Dr. Mobberley in recruiting new participating schools. Accompanied various highly distinguished guest composers to participating schools. Assisted in the creation and responsible for the implementation of UMKC's Young Composers Competition for students participating in the CITS program.

**Composition/ Theory Teacher**

**Mill Valley High School**, September 2004 – December 2004

**Liberty Middle School**, March 2004 – May 2004

**Ruskin High School**, January 2004 – May 2005

**Paseo Academy for the Arts**, August 2000 - May 2004

Responsible for teaching composition, Music technology, music theory, history and ear training

**Composition Teacher**, September 2001 – December 2001

**Community Music and Dance Academy**

**Conservatory of Music and Dance, University of Missouri - Kansas City**

Co-taught a class designed to help Kansas City music school teaches develop a curriculum that integrates composition into the daily or weekly music activities as a part of Kansas City public schools music education requirements.

## **ARTS ADMINISTRATION EXPERIENCE**

**Customer Relations Representative**, September 2008 – June 2009

**Kansas City Symphony**

Assist patrons with purchasing and exchanging tickets. Working in the box office during performances. Experienced in using the ticketing and development software Tessitura.

**Composition Admissions Coordinator**, August 2006 – May 2007

**Conservatory of Music and Dance, University of Missouri – Kansas City**

Responsible for responding to applicant's inquiries and organizing their applications to the composition department. Coordinated with the International Students Affairs Office, University Admissions Office and Conservatory Admissions Office to make sure all application materials were in place for each applicant. Created and distributed recruitment e-mails to potential applicants. Organized portfolios in preparation for adjudication by the composition faculty.

Managed a database of all applicant's information and portfolio scores for departmental acceptance.

**Production Coordinator, August 2004 – July 2008**

**newEar, Contemporary Chamber Ensemble, Kansas City, MO**

Responsible for creating the production and rehearsal schedule for a five-concert season, hiring musicians, managing rehearsal time commensurate with budget, serving as liaison between the ensemble and all performance and rehearsal venues, in charge of all other production related issues. Report to and collaborate with the artistic and marketing committees to produce all concerts.

**Stage Manager & Rehearsal Manager, September 2001 - May 2004**

**newEar, Contemporary Chamber Ensemble, Kansas City, MO**

**Event Coordinator, April 2006**

**Quixotic Performance Fusion, April Fool's Ball Fundraising Event**

Responsible for approaching various vendors to donate items to the event, contracting performers, scheduling of event activities, collaborating with the co-artistic directors to create an overall vision, organizing volunteers, submitting applications to various city and state licensing departments and all other event logistics.

**Staff Librarian, May 2000 – August 2000**

**Virginia Symphony**

**Development Assistant, July 1999 – May 2000**

**Virginia Symphony**

Primary responsibilities were analyzing donor files, data entry, assisting with donor events, collaborating with the executive department on event planning and assembling informational packets for attracting corporate sponsorship.

**Intern, March 1999 – July 1999**

**Virginia Symphony**

**Concert Assistant, 1998**

**National Association of Composers, U.S.A.**

Tidewater Chapter, Second Season Opening Concert, John W. Gaines Theater, Newport News, VA

**Conference Assistant, October 30 – 31, 1998**

**Society of Composers Region III Conference, Christopher Newport University**

## **GUEST LECTURES / ADJUDICATIONS**

**Adjudicator for the Missouri Music Teachers Association (MMTA)**

**Composition Competition and the Music Teachers National Association**

**Composer Commissioning Project Missouri Finals, September 2011**

**Faculty Composer**  
**University of Missouri Kansas City Community Music and Dance Academy**  
**Summer Composition Workshop, June 2011**

**Adjudicator for the Society of Composers, Inc. 2010 National CD Series,**  
February 2010

**Adjudicator for the Academy of Music and Dance, University of Missouri**  
**Kansas City 2009 Spring Festival and Scholarships, April 2009**  
Adjudicated instrumental and vocal performances along with compositions and theory submission by Academy of Music and Dance students. Awarded the Emily White Scholarship, Academy Talent Scholarship, and Dorothy Zimmer Scholarships.

**Adjudicator for the Society of Composers, Inc. 2009 National Journal of Music**  
**Scores, February 2009**

**Adjudicator for the Chamber Music America/ American Society of**  
**Composers Authors and Publishers Adventuresome Programming Awards**  
One of three adjudicators selected by CMA to adjudicate awards to various size concert programming organizations across the United States.

**Adjudicator for the Kansas City Electronic Music and Arts Alliance Voice and**  
**Electronics Commissioning Project, April 2009**  
Adjudicated composition submissions for a co-commission between KcEMA and tenor Jedd Schneider for the 2009 - 2010 concert season.

**Panelists for Chamber Music America/ American Society of Composers**  
**Authors and Publishers 2009 Adventuresome Programming Award**  
**Recipient Discussion.** Moderated by Alex Shapiro and Frank Oteri with other 2009 CMA/ASCAP award recipients. New York, NY Chamber Music America Conference.

**Panelists for the Student Artist Performance Competition, November 2007**  
Adjudicated the 2007 Student Artist Performance Competition for the Festival of New American Music Sacramento State University.

**Visiting Composer with Kacico Dance, March 2006**  
Music and Dance workshop at Grain Valley Elementary School

**Music Composition Judge, February 2004**  
Adjudicated the 2004 Parent Teacher Association's Reflections Music Composition Competition for the Middle School division for the state of Missouri.

**Music Composition Judge, November 1999**  
Adjudicated the 1999 Parent Teacher Association's Reflections Music Composition Competition for Armstrong Elementary School, Hampton, VA.

## **RECORDING/ SOUND DESIGN & OPERATION EXPERIENCE**

**Recording Engineer**, December 2006 – May 2007; August 2002 – May 2003  
**Conservatory of Music and Dance, University of Missouri – Kansas City**  
Recorded undergraduate and graduate recitals along with various university vocal and instrumental ensemble performances. Responsible for sound reinforcement, postproduction, and cataloging completed jobs. Assisted head recording engineer on various studio sessions.

**Sound Designer/Engineer**, June 2005  
**Quixotic Performance Fusion, Kansas City, MO**  
Served as sound designer, engineer, and operator for the debut performances of Quixotic Performance Fusion.

**Sound Operator**, June 2004 – August 2004  
**American Heartland Theatre, Kansas City, MO**  
Responsible for mixing live vocal microphones, operating all sound effects during the production and system maintenance.

**Sound Operator for Christmas Carol**, November 2002 – December 2002  
**Missouri Repertory Theatre, Kansas City, MO**  
Responsible for mixing live vocal microphones, operating all sound effects during the production and system maintenance.

**Recording Assistant**, June 1998  
**Jennifer M. Barker's Compact Disc *Nyvaigs***  
Composers Recording, Inc., Newport News, VA

## **COPYIST EXPERIENCE**

**Freelance Copyist**, April 1999  
**Virginia Opera "The Pirates of Penzance"**

## **HARDWARE OPERATING EXPERIENCE**

Mac and PC Computers, Pro Tools HD and LE Hardware Systems, Yamaha O1V Digital Mixer, Various Mackie Mixers, HHB CD Recorders, Grace Microphone Preamps, Various Types of Speakers (Events, Mackie, Genelec and others), Active and Passive Studio Monitors, Headphone Amplifiers and Systems, Microphones of all kinds (Condenser, Dynamic and Ribbon), Various Effects processors, Digital Multitrack Recorders, Various Keyboards, MOTU Fast Lane USB MIDI Interface, Various External Hard Drives, Clear-Com Communication Systems

## **SOFTWARE OPERATING EXPERIENCE**

Finale, MetaSynth 4, Spear, AudioXplorer, Max/MSP & Pd, Isadora, SFX (Theatre Sound Design Software), Pro Tools LE & HD Software, OSCulator, iMovieHD, iDVD, QuickTime Pro, Toast, Jam, Blackboard, Tessitura Ticketing and Development software, Microsoft Word, Excel, Power Point, FileMaker, FileMaker Pro, Dreamweaver

## **COMPOSITION GRANTS RECEIVED FOR PERSONAL WORK**

### **Urban Culture Project Curatorial Honorarium, 2008**

Received Funding from the Urban Culture Project of Kansas City to premiere my doctoral dissertation *Ritual of the Body Electric* a multimedia work in honor of Kathryn Ann McCallum Lackey. The event also raised money for Children's Mercy Hospitals and Clinics Cancer Program.

## **GRANTS RECEIVED**

**Meet the Composer for Paul Rudy on behalf of New Music Institute of Kansas City (d.b.a. newEar), July 2011 (\$8,000.00)**

**Missouri Arts Council Discipline Grant, 2011 - 2012**

**Received for the Second Annual Mizzou New Music Summer Festival (\$21,271.00)**

**City of Columbia Office of Cultural Affairs, 2011**

**Received for the Second Annual Mizzou New Music Summer Festival (\$500.00)**

**Missouri Arts Council Monthly Strategic Grant, 2010**

**Received for the First Annual Mizzou New Music Summer Festival (\$2,500.00)**

**City of Columbia Office of Cultural Affairs, 2010**

**Received for the First Annual Mizzou New Music Summer Festival (\$500.00)**

## **ACADEMIC SCHOLARSHIPS**

### **Conservatory of Music and Dance, University of Missouri – Kansas City**

- Dean's Doctoral Fellowship, 2008 – 2009
- Composition Graduate Teaching Assistant, 2005 – 2007
- Recording Graduate Teaching Assistantship, 2005 – 2007
- Composers in the Schools Fellowship, 2003 – 2005
- Composition Graduate Teaching Assistant, 2002 – 2003
- Recording Graduate Teaching Assistantship, 2002 – 2003
- Allen W. Cronk Scholarship, 2002 – 2003
- Sound Design Graduate Assistantship, 2002 – 2003
- Composition Fellowship, 2000 – 2002



- Ovation Scholarship, 2000 - 2002
- Chancellor's Non - Resident Award, 2000 - 2004

## **JURIED CONFERENCES**

**Society of Composers National Student Conference**, March 2002  
 Selected for performance at the fourth annual conference  
 held at Bowling Green State University, Bowling Green, Ohio .

**Society of Composers National Student Conference**, February 1999  
 Selected for performance at the first annual conference held at the  
 University of Texas at Austin.

## **COMPOSITION AWARDS**

**2011 McKnight Visiting Composer**, 2011 – 2012  
 American Composers Forum

**New York Art Ensemble Young Composers Competition**, December 1998  
 Resulted in a performance at the Kosciuszko Foundation, New York

## **HONOR SOCIETIES**

**Pi Kappa Lambda-National Honor Society for Music**, April 2004  
 Inducted into the Alpha Psi Chapter of University of Missouri Kansas City  
 Conservatory of Music and Dance.

**Omicron Delta Kappa - National Leadership Honor Society**, May 1997  
 Inducted into the Christopher Newport University Circle

## **PRIMARY COMPOSITION TEACHERS**

**Dr. James Mobberley**  
 Conservatory of Music, University of Missouri - Kansas City  
 August 2000 – May 2009

**Dr. Chen Yi**  
 Conservatory of Music, University of Missouri - Kansas City  
 August 2000 – May 2009

**Dr. Zhou Long**  
 Conservatory of Music, University of Missouri - Kansas City  
 January 2003 – May 2009

**Dr. Paul Rudy**  
 Conservatory of Music, University of Missouri - Kansas City  
 August 2000 – May 2009

**Dr. Jennifer M. Barker**  
Christopher Newport University  
August 1996 – May 2000

**Dr. Kent Holiday**  
Virginia Polytechnic Institute and State University  
January 1996 – May 1996

**Aldo Rafael Forte**  
Christopher Newport University  
August 1995 – December 1995

#### **ADDITIONAL COMPOSITION TEACHERS**

**Dr. Samuel Adler**  
Bowdoin College  
July 12 - August 2, 2003  
June 22 - July 14, 2002

**Errollyn Wallen**  
Dartington College  
August 17 - 31, 2002

**Dr. Stephen Jaffe**  
Bennington College  
August 12 –19, 2001

**Dr. Dinu D. Ghezzo**  
New York University  
May 19 - June 26, 1997

**Dr. Justin Dello Joio**  
New York University  
May 19 – June 26, 1997

**Dr. Robert Rowe**  
New York University  
May 19 – June 26, 1997

**Dr. Judith Shatin**  
University of Virginia  
November 8, 1996

**Dr. Andrew Bleckner**  
November 22, 1995

#### **MASTER CLASS PARTICIPATION**

**David Rakowski, 2009**  
Brandeis University  
**James Wiznerowicz, 2009**  
Virginia Commonwealth University  
**John Aylward, 2009**  
Clark University  
**John Psathas, 2008**  
New Zealand composer  
**Joao Pedro Oliveira, 2008**  
Portuguese composer  
**Chester Biscardi, 2004**  
Sarah Lawrence College  
**Robert Carl, 2003**  
Hartt School of Music  
**Jing Jing Luo, 2002**  
Professor of Composition, Ashland University

**Virko Baley, 2002**

Professor of Composition University of Nevada Las Vegas

**Steven Stucky, 2001**

Given Foundation Professor of Composition, Cornell University

**Robert Beaser, 2001**

Chair of the Composition Department, The Juilliard School

**Augusta Read Thomas, 2000**

Composer - in - Residence, Chicago Symphony Orchestra

**Michael Lowenstern, 1999**

Composer/ Bass Clarinet Performer, The Steve Reich Ensemble

**Daniel Weymouth, 1999**

Director of Computer Music, SUNY Stonny Brook

**Harvey Stokes, 1999**

Professor of Composition, Hampton University

**Aaron Jay Kernis, 1999**

New Music Advisor, Minnesota Orchestra

**David Felder, 1999**

Professor and Coordinator of Composition, SUNY Buffalo

**Jukka Tiensuu, 1999**

Founder/Director, International Festival and Summer Music Academy of Contemporary Music in Viitasaari

**George Crumb, 1997**

Annenberg Professor of Composition, University of Pennsylvania, 1965 - 1997

## **RESIDENCIES / SUMMER PROGRAMS**

**2009 Etchings Festival for Contemporary Music, June 2 – 8, 2009**

One of ten composers selected to participate in the international conference of contemporary music taking place at Moulin a Nef in Auvillar, France. The festival is sponsored by the Virginia Center for Creative Arts and the East Coast Contemporary Chamber Ensemble.

**Creative Capitol Professional Development Workshop, March 27 - 29, 2009**

One of 24 Kansas City artists selected by the Arts Council of Kansas City and the Charlotte Street Foundation to participate in the workshop.

**Live – I Workshop with Troika Ranch, June 23 – July 4, 2008**

Selected as a resident artist to study Isadora an interactive software developed by Troika Ranch held at the 3LD Art & Technology Center New York, NY

**The Walden School Teacher Training Institute, August 1 - 7, 2006**

Dublin, New Hampshire

**California E.A.R. Unit Composer Residency at Arcosanti, August 9 -14, 2004**

Meyer, Arizona

**The Walden School Teacher Training Institute, June 18 - 21, 2004**

*Developing Creative Expression* Santa Clara, California

**Bowdoin Summer Music Festival**, July 12- August 2, 2003  
Selected to study in Samuel Adler's Studio at Bowdoin College, Brunswick, Maine

**Dartington International Summer School**, August 17- 31, 2002  
Awarded the Hinrichsen Foundation Bursary to attend the Advanced  
Composition Seminar at Dartington College, Devon, England

**Bowdoin Summer Music Festival**, June 22- July 14, 2002  
Selected to study in Samuel Adler's Studio at Bowdoin College, Brunswick, Maine:

**Chamber Music Conference and Composers' Forum of the East**, August 2001  
Selected as the Composition Fellow for Week III held at Bennington College.

**June In Buffalo A Festival for Emerging Composers**, June 5 - 11, 1999  
Selected to participate as an auditor. Held at the State University New York Buffalo.

**Computer Music Workshop in MAX/Msp & Pd**, June 10 -15, 1999  
Selected to participate in the workshop held at Hiller Computer Music Studios  
State University of New York Buffalo Lecturers: Cort Lippe, Erik Ona,  
Miller Pucket, Zack Settel, and David Zicareli.

**"Music for the XXI Century"**, May 19 – June 26, 1997  
Selected to participate in the summer composition program held at  
New York University.

## **THEATRE EXPERIENCE**

**Composer for Henry V**, April 2004  
Directed by Barry Kyle, London, England  
Helen F. Spencer Theatre - Kansas City, MO

**Sound Designer/Composer for Angel Street**, November 2003  
Directed by Susan Gregg, St. Louis, MO  
Union Station Theatre - Kansas City, MO

**Composer for Macbeth**, April 2003  
Directed by Paul Mullins New York, NY  
Helen F. Spencer Theatre – Kansas City, MO

**Composer for The Misanthrope**, October 2002  
Directed by Art Manke Los Angeles, CA  
Helen F. Spencer Theatre – Kansas City, MO

## **COMMISSIONS**

***Absentia***  
Commissioned by James Jordan, Kansas City Ballet ballet master, for  
The Dance Department of the UMKC Conservatory of Music and Dance

*the world falls asleep*  
Commissioned by cellist Mark Stauffer

*A Cricket in the House*  
Commissioned by Quixotic and the Urban Culture Project; June 2005

*Rash Excitement*  
Commissioned by saxophonist Keith Michael Bohm; June 2001

*Disrupted Flow*  
Commissioned by tubist Allen V. Carter: July 1999

## LIST OF WORKS/SELECTED PERFORMANCES

*elusive illusions in paramnesia* – 2008  
Instrumentation: Fixed Media and Dance  
Duration: 10 minutes  
Premiered: October 15, 2008  
Information: Composed for Kansas City Electronic Music Alliance for ArtSounds and UMKC Dance Department.

*Ritual of the Body Electric* – 2008  
Instrumentation: Soprano soloist, chamber orchestra and electronics.  
Duration: 30 minutes  
Premiered: September 5, 2008 8PM and 9:30 PM  
Information: A multimedia work in memory of Kathryn Ann McCallum Lackey.

*Absentia* – 2007  
Instrumentation: Oboe, Viola and Cello  
Duration: 10 minutes  
Premiered: April 13<sup>th</sup> and 14<sup>th</sup> 2007 White Recital Hall- University of Missouri Kansas City-Conservatory of Music and Dance.  
Information: Commissioned by James Jordan, ballet master of the Kansas City Ballet, for The Dance Department of the UMKC Conservatory of Music and Dance  
Performances: 3

*the world falls asleep* – 2007  
Instrumentation: Cello and Electronics  
Duration: 10 minutes  
Premiered: April 5, 2007 Grant Recital Hall- University of Missouri Kansas City-Conservatory of Music and Dance  
Information: Commissioned by cellist Mark Stauffer  
Other Performances:  
Quadrivium Nova produced by the Kansas City Electronic Music and Arts Alliance April 2010

*reflections of memories past* - 2007  
Instrumentation: Orchestra: 3 Flutes (3<sup>rd</sup> doubling piccolo), 2 Oboes, English Horn, 2 Clarinets in Bb (2<sup>nd</sup> doubling Eb), Bass Clarinet in Bb, 2 Bassoons, Contrabassoon, 4 Horns in F, 3 Trumpets in C (1<sup>st</sup> and 2<sup>nd</sup> doubling trumpet in D), 2 Tenor Trombones, Bass Trombone, Tuba, Timpani, 4 Percussion, Harp, Piano, Strings.  
Duration: about 15 minutes

Premiered: TBA

***A Cricket in the House* - 2005**

Instrumentation: Cello, Percussion, and Interactive Electronics

Duration: 10 minutes

Premiered: Boley Gallery - Kansas City, Missouri – 2005 Two Performances

Information: Commissioned by Quixotic Performance Fusion and the Urban Culture Project

Other Performances:

William L.F.X. Solomon Graduate Percussion Recital, Hartt School of Music  
University of Hartford, February 2007

***Aftermath* - 2005**

Instrumentation: Soprano, String Quartet, and Interactive Electronics

Duration: 9 minutes

Premier: TBA

***Twisted Tensions* - 2004**

Instrumentation: Flute, Cello, Percussion, and Piano

Duration: 7 minutes

Premiered: California E.A.R Unit Composers Residency and Seminar – 2004

Other Performances: newEar Kansas City's Contemporary Chamber Ensemble All Souls,  
April 2007

***Henry V - Incidental Music* - 2004**

Director: Barry Kyle - London, England

Instrumentation: 3 Soprano Voices, Boy Soprano, Alto Saxophone, Trumpet in Bb,  
Viola, Cello, Toy Piano and 2 Percussion.

Premiered: Helen F. Spencer Theatre - 2004

Performances: 10

***Angel Street - Incidental Music* - 2003**

Director: Susan Gregg- St. Louis, Missouri

Instrumentation: Piano Trio

Premiered: City Stage Theatre, Union Station - Kansas City, Missouri - 2003

Performances: 15

***Macbeth - Incidental Music* - 2003**

Director: Paul Mullins - New York, New York

Instrumentation: Soprano Voice, 2 French Horns in F, Viola and 2 Percussion

Premiered: Helen F. Spencer Theatre - Kansas City, Missouri - 2003

Performances: 6

***The Misanthrope - Incidental Music* - 2002**

Director: Art Manke- Los Angeles, California

Instrumentation: String Quartet

Premiered: Helen F. Spencer Theatre - Kansas City, Missouri - 2002

Performances: 6

Other Performances: Gamper Festival of Contemporary Music - Brunswick Main -  
2003

***Random Moments* - 2002**

Instrumentation: Soprano Voice, Clarinet in Bb, Violin, Viola, Double Bass and 2  
Percussion

Duration: 9 minutes

Premiered: Dartington College - Devon, England – 2002

***Rash Excitement* - 2001**

Instrumentation: Alto Sax

Duration: 3 minutes

Premiered: Festival of New American Music - Sacramento, California – 2001

Information: Commissioned by Dr. Keith Michael Bohm, Sacramento State University

Performances:

2009 Etchings Festival in Auvillar, France

Prairie Village Art Fair with Kacico Dance - 2005

Unity Village Labyrinth with Kacico Dance - 2005

Parkville Days Riverfest with Kacico Dance - 2005

Crossroads Arts Districts First Friday with Kacico Dance - 2005

California's Festival of the Arts - 2002

Society of Composers, Inc. National Student Conference-

Bowling Green, Ohio - 2002

Arizona State University - 2002

University of Missouri Kansas City - 2001

***paintingtimespace* - 2001**

Instrumentation: Flute, Oboe and Cello

Duration: 8 minutes

Premiered: Bennington College-Bennington, Vermont – 2001

***what do you seek?...silence* - 2000**

Instrumentation: Solo Viola, Harp, Piano, 2 Percussion and String Orchestra

Duration: 15 minutes

Premiered: Bachelor of Music Recital - Newport News, Virginia – 2000

***Disrupted Flow* - 1999**

Instrumentation: Solo Tuba

Duration: 11 minutes

Premiered: Bachelor of Music Recital- Newport News, Virginia - 2000

Performances: Bowdoin Summer Music Festival - Brunswick, Main – 2002

Information: Commissioned by Allan W. Carter

***Echo Chamber* - 1998**

Instrumentation: Clarinet in Bb, Percussion and Tape

Duration: 7 minutes

Premiered: Composers Forum Hampton University - Hampton, Virginia -1999

Other Performances: Christopher Newport University –

Newport New, Virginia -1999

Michael Lowenstern Master Class, Christopher Newport University; April 1999

***The Uncommon Trio* - 1997**

Instrumentation: Flute, Bass Clarinet and Cello

Duration: 5 minutes

Premiered: New York University - New York, New York -1997

Performances:

Prairie Village Art Fair with Kacico Dance - 2005

Unity Village Labyrinth with Kacico Dance - 2005

Parkville Days Riverfest with Kacico Dance - 2005

Crossroads Arts Districts First Friday with Kacico Dance - 2005

Society of Composers, Inc. National Student Conference-Austin, Texas -1999

New York Art Ensemble Second Concert Benefit, Kosciuszko Foundation - New

York, New York-1998

***Spirits* - 1997**

Ensemble: Narrator, 2 Dancers, Flute and Cello

Duration: 8 minutes

Premiered: New York University-New York, New York -1997

Performances: 2

Performances: Christopher Newport University- Newport News, Virginia - 2000

***Suite for Two Trumpets* - 1996**

Instrumentation: two Trumpets in B flat

Duration: 6 minutes

Premiered: Christopher Newport University- Newport News, Virginia- 1996

**ARTICLES/REVIEWS**

***The Kansas City Star, MO*, September 4, 2008**

Featured article in the Friday Arts section in the Kansas City Star for *Ritual of the Body Electric* by Nick Melewski.

***The Sacramento Bee-Sacramento, CA*, November 17, 2001**

Review of *Rash Excitement* at the Festival of New American Music by William Glakin.

**Society of Composers, Inc. Website Review**, March 5, 1999

Review of *The Uncommon Trio* at the Society of Composers, Inc. National Student Conference by Martin Gonzalez.

**COMMITTEE PARTICIPATION**

**Graduate Representative, Assessment Committee**, September 2001 - May 2002

Conservatory of Music, University of Missouri - Kansas City

**Graduate Representative, COPE Committee**, April 2002

Conservatory of Music, University of Missouri - Kansas City

**PROFESSIONAL AFFILIATIONS**

**ASCAP (American Society of Composers, Authors and Publishers)**

**The College Music Society**

**Society of Composers, Inc.**

**American Music Center**

**League of American Orchestras**

**American Composers Forum**

**Dance Tech**



## **Missouri Music Educators Conference**

### **Composers Guild**

University of Missouri Kansas City Conservatory  
Treasurer 2003 -2004  
Composition Student Ambassador 2001 - 2002  
Conservatory Student Association Representative

### **Omicron Delta Kappa National Leadership Honor Society**

Christopher Newport University  
Public Relations Coordinator 1999 - 2000  
Vice President 1998-1999

### **Phi Mu Alpha Sinfonia**

Omicron Nu Chapter  
Christopher Newport University  
Secretary 1999 – 2000, President 1998 – 1999  
Treasurer 1997 – 1998, Secretary 1996 – 1997

### **Performing Artist Association**

Christopher Newport University  
President 1997 – 1999

### **Music Educators National Conference**

Christopher Newport University Chapter  
Vice President 1996 – 1997

### **Virginia Music Educators Association**

Student Member 1996 – 199

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